



Theme is "Come to the Edge"

## 1991 Convention, AACT/FEST Plans Are Finalized

Plans are being finalized for the 1991 AKT Convention and AACT/FEST set for March 8-10, 1991. This year's convention is sponsored by representatives of Johnson County area community, educational, and professional theatres. It will all be housed at the brand new, state-of-the-art Cultural Education Center (CEC) on the campus of the Johnson County Community College in Overland Park.

This year's convention chairman is AKT's Secondary Schools Chair, Philip Kinen. He is the Artistic Director for Johnson County's Theatre in the Park and the drama instructor at Pioneer Trail Junior High in Olathe.

"Boy, I cannot tell everyone how excited I am about this convention!" Kinen said. "As we head toward the twenty-first century (Wow!), many new issues, trends, and breakthroughs are reshaping the way we think of theatre and art. As theatrical artists, we need to keep up with these advancements and develop innovative ways of integrating these ideas into our program."

This year's convention is designed to challenge area theatres and people to examine their own programs and search for ways in which they stretch and grow to increase the quality of their programs for the future.

Registration for the convention will begin on Friday, March 8 at 1:00 pm in the Visitor's Center of the CEC. The convention will officially kick off at 4:00 pm with a Division Buffet Supper Get-Together. Members from each of the various divisions will reacquaint themselves and catch up on what has transpired over the past year.

After supper, all convention delegates will convene in Yardley Hall, the CEC's 1400-seat theatre for welcome from Convention Chairman, Philip Kinen; AKT Executive Director, John Gedraitis; CEC

Programming Director, Gerry Snider; and AKT President, John Hunter. Hunter will then conduct the General Business Meeting. One issue that will be voted on at this meeting is AKT's formal position on censorship.

### AACT/FEST

At 7:00 pm, Glendora Davis, 1991 AACT/FEST Chairperson, will begin this year's AACT/FEST competition with entries from the Manhattan Civic Theatre and the Wichita Community Theatre. Adjudicators Kent Brown, Jim Curtin, and Jack Wright will present adjudication after each performance.

At 11:00 pm, all participants will adjourn to the Overland Park Marriott for the first Afterglow.

A new addition to AKT's convention is the discussion forum. Each forum is designed to focus on a topic of relevance that has a universal appeal to all divisions. Saturday's activities will begin at 9:00 am with a discussion forum entitled "Producing the Risky Play." Guest panelist, Dr. Mike McElhaney of Southwest Missouri State University will discuss his production of *The Normal Heart* by Larry Kramer which caused national controversy. In addition, Shawnee Mission North High School instructors, Maureen Davis and Margaret McClatchey will discuss their recent musical production of *Hair*. The forum will then be opened up to members to discuss other plays and the pros and cons of producing those plays in their own theatre situations.

At 10:30 am, a series of workshops and forums will be offered. Texas playwright, Jerome McDonough will conduct a workshop entitled "The REAL Truth about Moe, Larry, and Curly," which centers around developing original material in the classroom. Kansas State University professor and member of

AKT's Hall of Fame, Dr. Norman Feder will be offering a workshop in the casting of people with special needs (i.e. hearing impaired, movement impaired, mentally handicapped, etc.) into theatre productions. Kent Brown, Professor of Theatre at University of Arkansas, will conduct a workshop in acting. A second discussion forum entitled "Theatre Working With the Press" will feature regional newspaper and radio theatre reporters and their insight on theatre reporting and criticism.

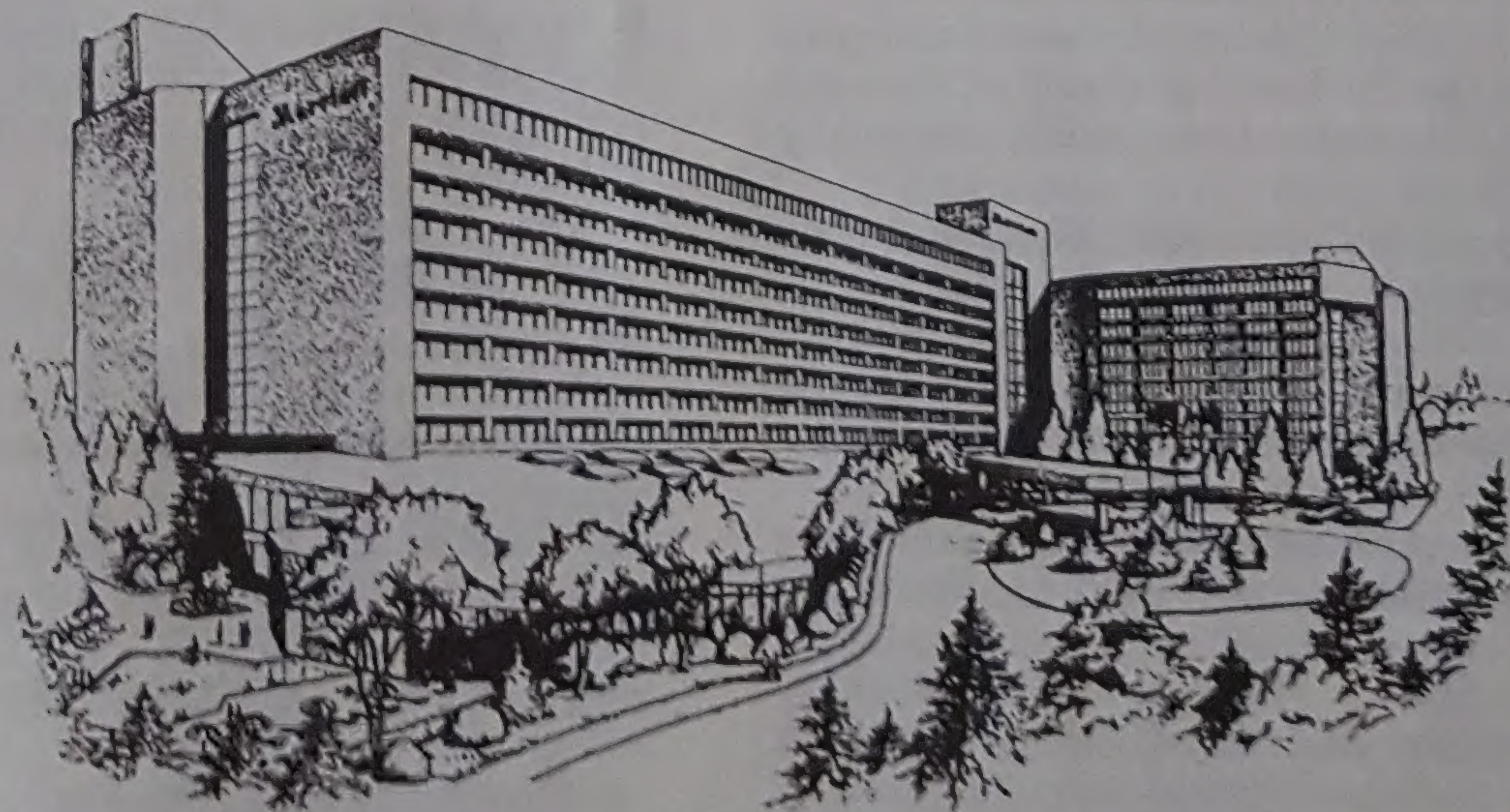
### Special Luncheon

Nancy Kaiser-Caplin will be the guest speaker for a special luncheon held from 12:00 noon to 2:00 pm in the dining room on the Johnson County Community College campus. Nancy is the Development Coordinator of the Kansas University Concert Series and she will be speaking on her methods of marketing various arts programs.

A second round of workshops and forums will take place after lunch at 2:15 pm. Representatives from Bottomline Computers will be demonstrating new breakthroughs in computer technology that greatly benefit the creative and financial aspects of theatre in a workshop entitled "Full Service Computers". College instructors will convene for "A College Syllabus Swap" in which they compare the various courses and their content in the different universities. Arts funding organizations will hold a forum to discuss ways in which they can better serve their communities. Dorothy Ilgen of the Kansas Arts Commission, Harry Watts from Southwestern Bell, and Ellen Morgan of the Association of Community Arts Agencies of Kansas will answer any questions concerning the operation of their organizations. In a final workshop, authors of the newly published *Kansas State Drama Curriculum Guide* will discuss the guide and its use. In addition, Sheryl Bryant-Mackey will propose new ideas for "Theatre In Our Schools Month."

At 3:30 pm, a matinee performance of *The Taffeta's* will be the third AACT/FEST entry performed by the Topeka Civic Theatre in Yardley Hall. Adjudication for *The Taffeta's* will be from 4:50 pm to 5:20 pm. Afterwards, there will be free time to enjoy dinner at one of the many area restaurants with old buddies or new-found friends.

The final round of AACT/FEST activities will begin at 7:30 pm in Yardley Hall with Shawnee Mission Theatre in the Park's production of Andrew Lloyd Webber's *Jesus Christ Superstar*. The fifth entry will be *Eleemosynary* by Lee Blessing performed by the Chanute Community Theatre.

OVERLAND PARK **Marriott**

(Continued on page 2)



# Convention, cont'd...

(Continued from page 1)

After adjudication of *Eleemosynary*, the convention will reconvene at the Overland Park Marriott Hotel for an Afterglow session.

Sunday activities begin at 9:00 am with a forum discussion led by Professional Division Chair, Repha Buckman on the growing opportunities for original plays and playwriting in Kansas. At this forum, Repha will introduce the Woodley Press AKT-sponsored Robert E. Gross Manuscript Competition winner along with other original scripts that have been developed in the state. Jerome McDonough will return with a second workshop entitled "The Time is Right For Acting In the Street". This workshop focuses on acting in naturalistic pieces and will include performance tips for his plays *Juvie*, *Addict*, and *Dolls*.

At 10:30 am, a discussion forum entitled "Breathing Life Into a Dead Space" will focus on the renovation and improvement of theatre facilities. Gene Hahn will discuss the building of the new state-of-the-art CEC building; John Hunter will speak on the new Topeka Performing Arts Center, and Charles Kephart will talk about the renovation of the Salina Community Theatre. Another workshop, "The Creative Dramatic Marketplace", will be conducted by Children's Theatre Division Chair-elect Ric Averill. Ric will offer new creative dramatic techniques

and invites others to share their new games.

From noon to 1:00 pm, the various divisions will come together to set goals for the next year. Afterwards, the annual awards banquet will take place in the dining room on the Johnson County Community College campus where recipients of awards and AACT/FEST winners will be announced.

Registration for the convention will begin at 1:00 pm to 8:00 pm on Friday and 8:30 am to 5:00 pm on Saturday. The "Class AKT" table will also be available with new merchandise for the purchase of memorabilia. A carry-over from last year's convention will be the space provided for theatre companies to set up displays about their theatre. There is no charge for AKT members' exhibits. Exhibits should fit in a 3' x 3' space. Theatrical supply companies will also be invited to display their wares at a cost of \$35.00. To reserve space, contact the AKT office or Philip Kinen at (913) 492-8964.

Special hotel arrangements for the convention have been made with the Overland Park Marriott. *Housing arrangements must be made separately from the convention registration.* To reserve a room, contact the Marriott of Overland Park at (913) 451-8000. A special convention rate of \$54.00 is being charged for either single or double rooms.

Normal rates for the Marriott is \$134.00 for a double room. Reservation requests should be in by February 22, 1991.

Registration fee, which includes attendance to all convention meetings, forums, workshops, afterglows, five AACT/FEST productions, a supper and luncheon buffet, and awards banquet, is \$90.00.

## Workshops Feature Guest Presenters

The 1991 AKT Convention in Johnson County will feature several guest speakers and presenters of regional and area interest.

A Texas playwright and educator, Jerome McDonough holds the distinction of having four of his plays on the top ten list of most produced one-acts by high schools. McDonough has written eleven powerful and practical-to-produce plays for the young adult stage. His play *Juvie* is the most produced play according to *Dramatists* magazine, has been published in *Literary Cavalcade* and named on the ten best one-act plays of 1985. Other popular plays he has written are entitled *Addict*, *Dolls*, and *Roomers*. McDonough will be conducting two workshops; one on playwriting and another on producing his plays.

An inside-marketing luncheon will feature Nancy J. Caplin-Kaiser. Nancy is the Developmental Coordinator for the Kansas University Concert Series. She has served as the Executive Director for the Vail Institute of Performing Arts in Vail, Colorado and the Napa Valley Opera House in Napa, California. In 1989, she served as the Director of Children's Theatre Programming for the Lawrence Community Theatre.

Dr. Michael McElhaney is professor of theatre at Southwest Missouri State University where he teaches acting, directing, and theatre history. He has lectured throughout the nation on the subject of the national controversy centering around the directing of the play *The Normal Heart* and censorship. He will be a key panelist on the discussion forum of "Producing the Risky Play."

### CAN YOU HELP?

The Chanute Community Theatre will present *Sunday in the Park* with George in September 1991. The company seeks to borrow or rent drops and set pieces. If you can help, contact Bridgette Fairchild, 316-431-6507, or Cindy Crowl, 316-431-0422, or write to the theatre at P.O. Box 371, Chanute, KS 66720.

### IF YOUR AKT MEMBERSHIP IS VALUABLE TO YOU...

#### TELL A FRIEND

(Invite him or her to join us as well. We'll all benefit!)

## Five Kansas Community Theatres Enter 1991 AACT/FEST Competition

The 1991 Kansas state American Association of Community Theatres Festival will feature five entries from community theatres throughout the state.

Beginning at 7:00 Friday night the Manhattan Civic Theatre will present *The Man Who Climbed the Pecan Tree* by Horton Foote. The production will be directed by Dave Bucholtz. Set in a small Texas town during the depression years of the 30's, the play focuses on a once well-to-do family. Their humorous antics are over-shadowed by the disillusionment and defeat of their early prospects and the realization that their fate is irreversible.

The second production will be Ira Levin's mystery, *Veronica's Room* presented by the Wichita Community Theatre at 9:00. Young Susan Kerner agrees to impersonate Veronica to appease an old woman. Susan then finds herself trapped in the impersonation and in Veronica's room with no way to escape. The production is under the direction of Roger Arnold.

A Saturday matinee of the musical *The Taffeta's* will be presented by the Topeka Civic Theatre at 3:30. The production under the direction of Terrence McKerrs centers around a female singing quartet of the 1950's from Muncie, Indiana who have been invited to sing for "The Spotlight on Music" show in New York City sponsored by Galaxy Beauty Products. The girls tell of their adventures in the big apple and sing songs from their album that is recorded on Sorority Records. The musical features favorite 50's songs like "Sh-Boom, Sh-Boom", "Tammy", "Where the Boys Are", and "Mr. Sandman".

The final two performances of the state AACT/FEST will cap off Saturday night's activities. At 7:30, Shawnee Mission's Theatre in the Park will present Tim Rice and Andrew Lloyd Webber's *Jesus Christ Superstar*. The musical production, directed by Mark Swezey, is a telling of the passion of Jesus Christ.

The final production will be presented by the Chanute Community Theatre at 9:30. Director Rick Bushnell will present *Eleemosynary* by Lee Blessing. The play centers around a strong-willed, eccentric grandmother; a brilliant mother who has escaped the strong hold of her mother, and a daughter of exceptional talents and intellect. During the grandmother's final hours, the mother and daughter recognize their mutual needs after years of separation and summon the courage to build a life together.

According to AACT/FEST rules and regulations, each theatre has sixty minutes to present either a one-act or a cutting of a play. In addition, each theatre is allotted ten minutes to set up and ten minutes to strike.

Each piece will also be adjudicated by three adjudicators. This year's adjudicators are Dr. James Curtin, Dr. Kent Brown, and Dr. Jack Wright. Each adjudicator will have ten minutes to give the assessment of the show twenty minutes after its curtain.

Admission for AACT/FEST is \$3.00 for each performance. Admission for convention registrants is included in the registration fee. Tickets are available by calling the AKT office or at the door.



# AACT/FEST Adjudicators Have Regional Ties

This year's Kansas AACT/FEST will feature three distinguished regional adjudicators.

**Kent R. Brown** is professor of drama and chairman of the department of drama at the University of Arkansas, Fayetteville. A director of over sixty productions, ranging from *Cabaret* and *The Runner Stumbles to Deathtrap* and *She Stoops to Conquer*, Kent has conducted numerous directing, playwriting, and acting workshops. His original playscripts, *Valentines* and *Killer Chill*, *Reduced for Quick Sale*, *Two Beers and A Hook Shot*, and *Answers from the Center of the Universe About Things Unknown*, have been published by the Dramatic Publishing Company, and last year Kent was invited to Denver Center Theatre for two weeks to develop *Dancing the Box Step* as part of the US West Theatre Fest New Play Series. He is presently completing *Another Wonderful Day in Four Way* and *The Healing Power of Moon Beams*.

**James Curtin** has served as adjudicator for many American College Theatre Festivals and several American Association of Community Theatres Festivals. He has taught several acting and directing classes. A native of St. Louis where he still resides, Jim was a theatrical agent and was head of the Onward Production Co. He has the distinction of being the agent who was instrumental in bringing five productions to Broadway; one of which included Michael Christopher's *The Shadow Box* from the Long Wharf Theatre. He also worked with Paul Zindel and his script, *Ladies at the Alamo* which featured Estelle Parsons and Eileen Heckert. Now a

playwright by profession, Jim's script *The Family That Prays Together* was produced by Home Box Office. He just sold a six-script radio series entitled *Neighborhood Watch*. Amongst other scripts, his play *The First Ladies Are in the Caboose* has been produced worldwide.

**Jack B. Wright** has been professor of theatre at the University of Kansas since 1976 and Director of the University Theatre since 1989. Jack's directing credits at KU are numerous. Some of his recent productions have included last spring's tent meeting as well as *Some Enchanted Evening*, *The Return of the Swallow*, *Carousel*, *Amahl and the Night Visitors*, *Brighton Beach*

*Memoirs*, *Grease*, *Buried Child*, *Working, 1776*, *Susannah*, and *Sweeney Todd* to name just a few. In February, Jack will direct *Tobacco Road* for the University Theatre Series. He is the former national chairman of the American College Theatre Festival and received a special "Performing Arts Medallion of Excellence" from the ACTF. In 1983, his production of *Buried Child* was selected for the national ACTF at the Kennedy Center where Jack received special recognition as best director. He has appeared in films, television and the live stage in roles as William Allen White in *The Sage of Emporia*, and Sancho Panza in *Don Quixote of La Mancha*.

## Kansans to Celebrate The Arts! With Special Day in Topeka

Your participation is needed as representatives of arts organizations throughout the state. You are best able to communicate the importance of the arts in your community. This celebration of the arts is being organized by the Governor's Council on the Arts. The Governor's Council, a statewide citizen advisory and support organization for the Kansas Arts Commission, is calling together all of us that support, attend and are sustained by arts activities in Kansas. The purpose of this day is to focus attention on the diversity and excellence of the arts in Kansas.

Numbers are important for this day. As citizens, your presence counts.

In addition to planned performing and visual arts activities, "Celebrate the Arts" offers a unique opportunity for artists and arts supporters to call attention to the cultural and economic impact of the arts in Kansas.

This is our day. It's our opportunity to express our needs, wishes and desires concerning the arts in Kansas. This day is the start of significant public recognition of the arts in Kansas. Please be a part of it and encourage carloads/car-pooling of your members. We all know how vital the arts are to our everyday lives. This is our chance to communicate it to our state public officials. Please help!

### Celebrate the Arts! Day February 11, 1991 State Capitol, Topeka

#### SUNDAY, FEBRUARY 10, 1991 HOLIDAY INN - CITY CENTRE:

5:30 p.m.-6:45 p.m. Orientation/Arts Agenda  
7:00 p.m.-10:00 p.m. Legislators Reception

#### MONDAY, FEBRUARY 11, 1991:

8:00 a.m.-8:30 a.m. Buses from Holiday Inn to Capitol  
9:00 a.m.-9:30 a.m. Orientation / Arts Agenda (Room TBA)  
9:30 a.m.-2:00 p.m. Appointments with your Legislators (House meets in the morning. Senate in the afternoon. Call and make appointments in advance. Senate switchboard, 913/296-7300; House switchboard, 913/296-7500.)  
10:00 a.m.-2:00 p.m. Performances - Rotunda & Hallways - Visual Arts Exhibit - Secretary of State's Office  
2:00 p.m. - 3:30 p.m. 1991 Governor's Arts Awards - Rotunda  
3:30 p.m.-4:00 p.m. Buses return to Holiday Inn

For hotel reservations, call 800/465-4329. Ask for Topeka Holiday Inn City Centre, Governor's Council on the Arts rooms. Rates are \$37/single, \$43/double. These will be held until January 27, 1991. Please call ACAAK, 913/825-2700, for more information or to register. For participants with special needs, please contact William Freeman, Accessible Arts, Inc., 913/281-3308, by February 6th.

### KANSAS DROPS IN FUNDING

Figures compiled by the National Assembly of State Arts Agencies for fiscal year 1991 show an overall decrease of 2.5 percent in total legislative appropriations to state and territorial arts agencies. The Kansas appropriation dropped 9.04 percent to sink Kansas to 48th place in per capita funding among the 56 states and territories.

Currently Kansas spends 45.17 cents per person for the arts. This compares to 66 cents in Nebraska, 98.52 cents in Missouri, and 103.32 cents in Oklahoma.

*Reprinted From:  
Lawrence Community Theatre Newsletter*

## FROM THE PRESIDENT

Dear Members,

We begin the year 1991 with great anticipation of new and exciting things to come! The plans for the convention, planned workshops for the spring and summer, and continuation of plans to streamline the organization to improve its structure so that it can better address the concerns of its membership are ahead.

We have completed our first year meeting on a quarterly basis. This schedule appears to have been more efficient and more productive for the Board members and hopefully more beneficial for the membership. We have a number of new appointments that will be made to the Board in the near future. If you are interested in becoming actively involved with the organization, please let those of us on the Board know.

A good deal of planning has gone into this year's convention and having it in Kansas City should be a real benefit. **Phil Kinen** is to be congratulated once again.

- It's important to the future health of this organization that you all seriously consider making plans to attend the convention.
- It's a time for conducting business of the organization on issues that effect the organization.
- It's an opportunity to meet new and old friends, and to deal with current issues that affect theatre across the state.

Let's all work together to make AKT a vital and effective organization.

See you at the convention.

**John C. Hunter**

## Contributors

Thanks to the following members who have demonstrated their support for AKT by becoming Contributing Members:

#### FRIENDS

Twink Lynch Charley Oldfather  
Topeka Lawrence

#### CONTRIBUTORS

Rick Tyler Philip John Kinen  
McPherson Lenexa  
Warren Deckert Roberta Harkness  
Pawnee Rock Dodge City

For information concerning how you can become a Contributing Member, contact the AKT Central Office at 316-685-9306.



# 1991 Southwestern Bell Grant Program Announced

The 1991 Kansas Arts Excellence Program is Southwestern Bell Foundation's way of saying the Kansas arts community is important to the state, its people and its businesses.

In cooperation with the Association of Kansas Theatre and the Association of Community Arts Agencies of Kansas, Southwestern Bell Foundation is offering the program to support theaters and local arts agencies.

Arts Excellence grants totaling \$70,000 from Southwestern Bell Foundation are being offered in three categories: Arts Council Educational Projects, Community Theater Developmental Projects, and Visual Arts Underwriting.

Arts Excellence grants will be awarded based on local cultural needs, the quality of sponsoring group's past activities, opportunity for local promotions and grant availability.

Applicants will be notified of acceptance or denial before May 30.

## Criteria for All Applicants

- Must be located within Southwestern Bell Telephone's Kansas service area.
- Must have a board of directors comprised of local citizens.
- Must have existed for at least one year before requesting a grant.
- Must have 501(c)(3) tax exempt status under the code of the Internal Revenue Service, or qualify as a government entity.
- Must meet specific criteria listed under category description.

## Grant Application Guidelines

A completed application must be returned to the applicant's Southwestern Bell Telephone Community Relations Manager by March 15. Only one applica-

tion per category will be accepted.

Grant requests must include the following:

- Previous year's financial report or audit.
- Current operating budget.
- Playbills or programs from at least two previous productions or activities.
- Proof of 501(c)(3) tax exempt status or government entity.

## Community Theater Developmental Projects

Total grant money available: \$10,000

Category guidelines:

- Applicant must be a member of the Association of Kansas Theatre (college and professional theaters are not eligible).
- Applicants must meet the following definition of a community theater: "A duly constituted theater, comprised of performers from different walks of life, with its main focus and purpose being theatrical performances."
- Requests for capital improvements such as equipment and building projects will not be considered.
- If project includes a workshop, seminar or professional appearance, facilitators and speakers must be identified.
- Requests must fit one of the following three project areas:
  - A. Artist in Residence - allows a community theater to bring in a director, designer, costumer, playwright, musical director, choreographer or professional actor/actress for the purpose of upgrading the quality of production and teaching the working members of the theater group new techniques in some aspect of production.

B. Project Assistance/Development - allows a community theater to launch, improve or expand a supplemental theatrical program such as a children's theater, senior adult theater, readers' theater or an experimental theater program.

C. Technical/Management Assistance - allows a community theater to hire a consultant in theater management to help set goals and objectives, develop appropriate bylaws, establish a financial accounting system or develop more effective methods for recruiting and retaining volunteers.

## Accessible Arts Sponsors Forum On Special Needs

The Sixth Annual *Kansas Forum on Arts with Special Needs Individuals* will be held March 1, 1991.

Registration deadline is February 20, 1991; fee includes lunch and Forum literature. A reduced student rate and scholarship funds (limited) are available. Registration forms and further information can be obtained by calling or writing Accessible Arts, Inc., 1100 State Avenue, Kansas City, Kansas 66102, 913/281-3308, Ext. 412.

## WORKING WITH NEW VOLUNTEERS

The January 1991 issue of *Communications Briefings* contained the following piece which can prove useful to AKT member theatres:

When you attract volunteers to your organization, be sure to have a plan to make them feel comfortable while not alienating veteran volunteers. Here are some suggestions that should enable you to capitalize on the veterans' experience and the newcomers' enthusiasm:

- **Involve veterans** in the decisions to reach out to get new recruits. Ask them to identify needed skills and to speak at recruitment events.
- **Have experienced** volunteers lead the orientation and training sessions for newcomers. Build in some two-way learning by encouraging recruits to share some of the things they know.
- **Provide name tags** for all the volunteers at the orientation meeting. Use large tags and add a line or two to identify the veteran's current assignment. List the newcomer's special interest under his or her name.
- **Establish a buddy system**, matching veterans and newcomers one-on-one. Assign a specific job that they can work together on and build a timetable for ending the formal relationship when the training period ends.
- **Build in rotation of positions** so that newer volunteers don't have to wait until someone dies or leaves before assuming a position of responsibility.

Source: Susan J. Ellis, cited in *The Non Profit Times*, P.O. Box 408, Hopewell, NJ 08525.

\*All 1-574 numbers are toll free

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# Ideas Listed For 'Theatre In Our Schools' Month

In the last issue of the **MARQUEE**, Sheryl Bryant announced that the American Alliance for Theatre and Education had designated this March as "Theatre In Our Schools" Month and asked for AKT members' support in celebrating this event. The following is a "dream list" of suggestions which organizations or classrooms could use for ideas as to how to celebrate the event.

- Resolutions passed by legislature, county government and mayors
- "Adopt a Kid for the Theatre" - high school drama club members, theatre professionals, service club members - anyone - could be encouraged to take a "little brother or sister" to the theatre.
- University, professional, community or high school performing arts groups could open their dress rehearsals or special performances with critique sessions to school groups.
- Partner schools with professional theatres in a mentor agreement
- Present a special mini-performance/reception in honor of local theatre educators and students.
- Put announcements of *Theatre in Our Schools Month* in all programs and play bills.
- Present "Careers in Theatre" symposiums at more than one location.
- Ask the state museum to sponsor an exhibit of theatrical costumes.
- Host a statewide theatre festival that brings professional, community and students of theatre together for workshops and performances.
- Use the time for theatre advocacy projects.
- If you have an Artist-In-Residence, ask him or her to organize special projects for the month. Consider hiring an Artist-In-Residence during *Theatre in Our Schools Month* if you do not have one.
- Turn the lunchroom into a special exhibit or performing space for the week.
- Coordinate a children's theatre with the local libraries.
- Encourage all teachers in every department to involve theatre within their lesson plans, such as a creative drama enactment of a social studies lesson.
- Develop *Theatre in Our Schools Month* buttons, t-shirts, and fliers on the theatre opportunities within your school or community.
- Ask all children to participate in at least one creative activity during the week. Possibly a field trip could be arranged or someone from a local theatre could be invited to speak or give a demonstration.
- Involve parents in school theatre activities as well as community artists or arts organizations.
- Depending on the philosophy of school districts, a contest could be arranged for theatre activities.
- Sponsor a statewide student playwrighting contest and present a staged reading of the winning play.
- Develop street theatre activities for urban areas.
- Host spot theatre workshops on all theatre art forms in malls etc.
- Celebrate with Beaux-Arts Ball.
- Hold multi-cultural theatre celebrations.

- Plan a School Board/Faculty Show.
- Arrange to take a performance to nursing homes, Senior Centers, and service clubs.
- Invite the photography or art club to come into a rehearsal to take pictures or sketch actors for an exhibit later.
- Set up a "slide show" that runs continuously showing theatre for students.
- Sponsor an after school "master class" for students taught by members of the drama club.
- Plan a lecture-demonstration of various theatrical forms for presentations at assemblies, the public library, community organizations, etc.
- Develop projects and performances for public spaces - museums, state office buildings, etc.
- Tour a performance or exhibit to elementary schools, community groups, or public places (malls, bank lobbies, schools, senior citizen centers, libraries, etc.)
- Develop a cooperative project with the local media to produce, for example 1) a student videotape or film, 2) specially aired television/radio/newspaper features, 3) a radio drama series, 4) a series of interviews on theatre education issues, 5) a special newspaper supplement on theatre education.
- Open theatre classes or regular rehearsals to "nonarts" students for a day.
- Exchange performances with other area schools.
- Sponsor special field trips to the theatre.
- Invite "theatre" alumni to return for a reception as guest performers/exhibitors or as special speakers.
- Develop a local celebration involving the entire community by obtaining a declaration from the mayor and/or school board and initiating a community planning task force to make preparations.
- Organize a theatre festival within a school or with the community arts council.
- Host lunch hour performances/exhibits.
- Publish a community arts calendar of all events being presented during the month.
- Interview community people involved and supportive of theatre and publish these interviews in the school paper or local newspaper.
- Approach the local service clubs regarding theatre scholarships which could be announced during the month.
- Encourage school newspapers to highlight *Theatre in Our Schools Month* activities in particular.
- Hold a Saturday morning session in creative drama for young children. Drama club members could conduct sessions. It might be possible for high school students to go the Day Schools and do sessions.
- Volunteer a lunch-time performance at a local business.
- Ask administrators to take part in theatre classes.
- Have theatre faculty and administrators do group discussions/interviews on the radio on topics such as "the role theatre plays in the total education of students."
- Ask businesses to put *Theatre in Our Schools Month* on their marquees.

1991



## CONVENTION REGISTRATION FORM

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Telephone (day) \_\_\_\_\_

Theatre Affiliation \_\_\_\_\_

*NOTE: Convention registrants are required to be current members of AKT. If you have not renewed your membership for 1991, this is the excellent time to do so. Please use the application form on page 6. EXCEPTION: ONE OFFICIAL representative of an AKT Organizational Member may attend the convention without being an Individual Member. All other fees must be paid though.*

The \$90 registration fee entitles you to attend all convention meetings, workshops, AACT/FEST productions, and afterglow parties. New this year: Your registration fee also includes a Friday night Division Meeting Buffet dinner, a Saturday noon luncheon presentation, and the Awards Banquet which caps off the convention Sunday.

### FEES:

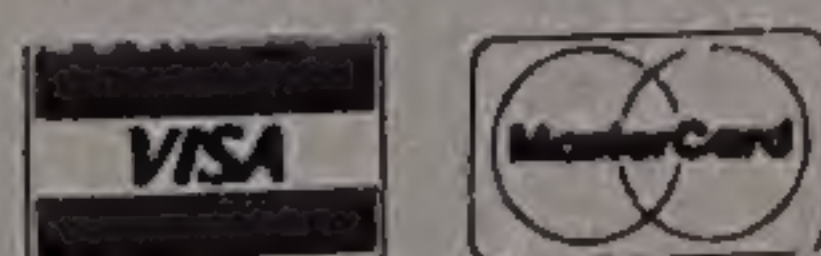
Registration ..... \$90.00

AKT Membership (if applicable) .....

TOTAL ENCLOSED .....

(Please make check payable to AKT)

Remember: You may also use your VISA or MasterCard for both registration and membership fees.



(Circle One)

Card # \_\_\_\_\_ Expires \_\_\_\_\_

To make reservations at the Convention Hotel, contact: **The Overland Park Marriott, 10800 Metcalf, Overland Park, KS 66210, 1-800-228-9290.** The Convention Room Rate is \$54.00 per night.

Return to: **AKT CENTRAL OFFICE, 949 Parklane, #332, Wichita, KS 67218**  
Pre-registration Deadline — Monday, March 4, 1991



## Have You Renewed For 1991?

### MEMBERSHIP APPLICATION

Name \_\_\_\_\_  
 Organization \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_  
 State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone (Home) \_\_\_\_\_ (Work) \_\_\_\_\_

Memberships are valid

**September 1 to August 31**  
 of each year

Make check payable to "AKT"

### Categories of Membership

#### Individual

Regular	\$20
Student/Senior	\$10
Small (Budget: Under \$10,000/yr)	\$50
Large (Budget: Over \$10,000/yr)	\$90

#### Contributing

Contributors	\$50- \$99
Friends	\$100- \$249
Donors	\$250- \$499
Sponsors	\$500- \$999
Patrons	\$1000- \$4999
Benefactors	\$5000 and up

VISA/MASTERCARD Circle One

# \_\_\_\_\_

Expiration Date \_\_\_\_\_

Division Affiliation (check up to two)

- ☐ Children's Theatre  
☐ Community Theatre  
☐ Professional Theatre  
☐ Secondary School Theatre  
☐ University/College Theatre

Mail this application with your check to:

**AKT Central Office**  
**949 Parklane, Suite 332**  
**Wichita, Kansas 67218**  
**(316) 685-9306**

## Marquee

*Marquee* is published monthly as a membership service of the Association of Kansas Theatre, Inc. Members are encouraged to submit information and articles about their work, special interests, honors/awards, or issues of concern to the general membership.

The mention of a product, service, publication, conference, workshop, meeting, etc., in *Marquee* does not constitute endorsement or sponsorship, nor is it an indication of quality by *Marquee* or the AKT unless specifically stated.

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**John A Gedraitis**  
 Executive Director/Editor

☐ **ASSOCIATION OF KANSAS THEATRE**  
 949 Parklane, #332  
 Wichita, Kansas 67218

Address Correction Requested

## Philip Kinen Selected to Attend Theatre Conference in Austria

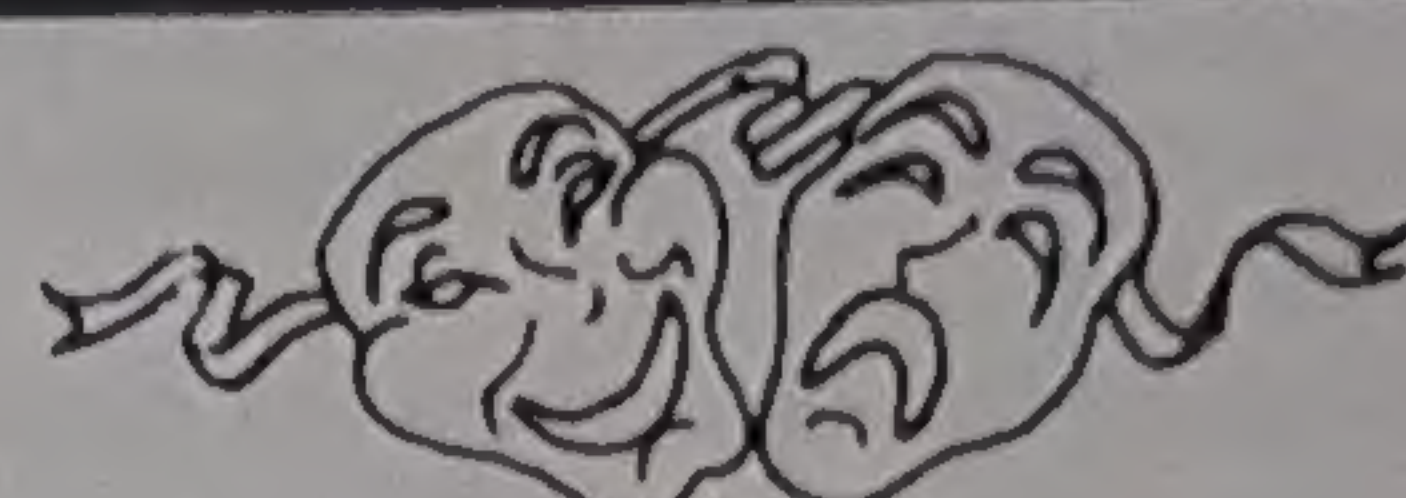
Secondary Schools Division Chair **Philip Kinen** has been selected by the International Amateur Theatres Association to be one of the five chosen delegates to represent the United States in the International Theatre Educators Conference in Innsbrook, Austria, March 19-29. The ten-day conference will focus on developing a universal teaching of theatre and drama to students from pre-school age to early adulthood.

"I am thrilled about the Innsbrook conference", Kinen added. "Junior high drama is extensively developed in England and Australia. I am hoping to learn of new methods and bring them back to my own classroom as well as share them with other American educators."

In addition to the international con-

ference, Kinen was just appointed as the Education Advisor for the Coterie Theatre in Kansas City. Kinen will advise on writing of a classroom curriculum that focuses on each play produced and will set up a student internship program where young theatre students will be provided with hands-on experiences at the Coterie Theatre.

Kinen is the Speech and Drama instructor at Pioneer Trail Junior High in Olathe. He is the Junior High Educators Chair for the American Alliance of Theatre and Education. In addition, he is the Artistic Director for *Theatre in the Park*; a large outdoor summer community theatre in Kansas City. He also free-lances as a director for other theatres in the Kansas City area.



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## DIVISION CHAIRS

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#### Rick Averill, Chair-Elect

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### Secondary School Theatre

#### Philip John Kinen, Chair

8826 Hauser Drive, #G  
 Lenexa, KS 66215  
 (W) 913-829-6900  
 (H) 913-492-8964

### Professional Theatre

#### Repha Buckman, Chair

Tri-Crown Enterprises  
 Box 175  
 Sterling, KS 67579  
 (H) 316-278-3248

### University/College Theatre

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 (H) 316-241-6855

### Community Theatre

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### AKT Central Office

#### John A. Gedraitis, Executive Director

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